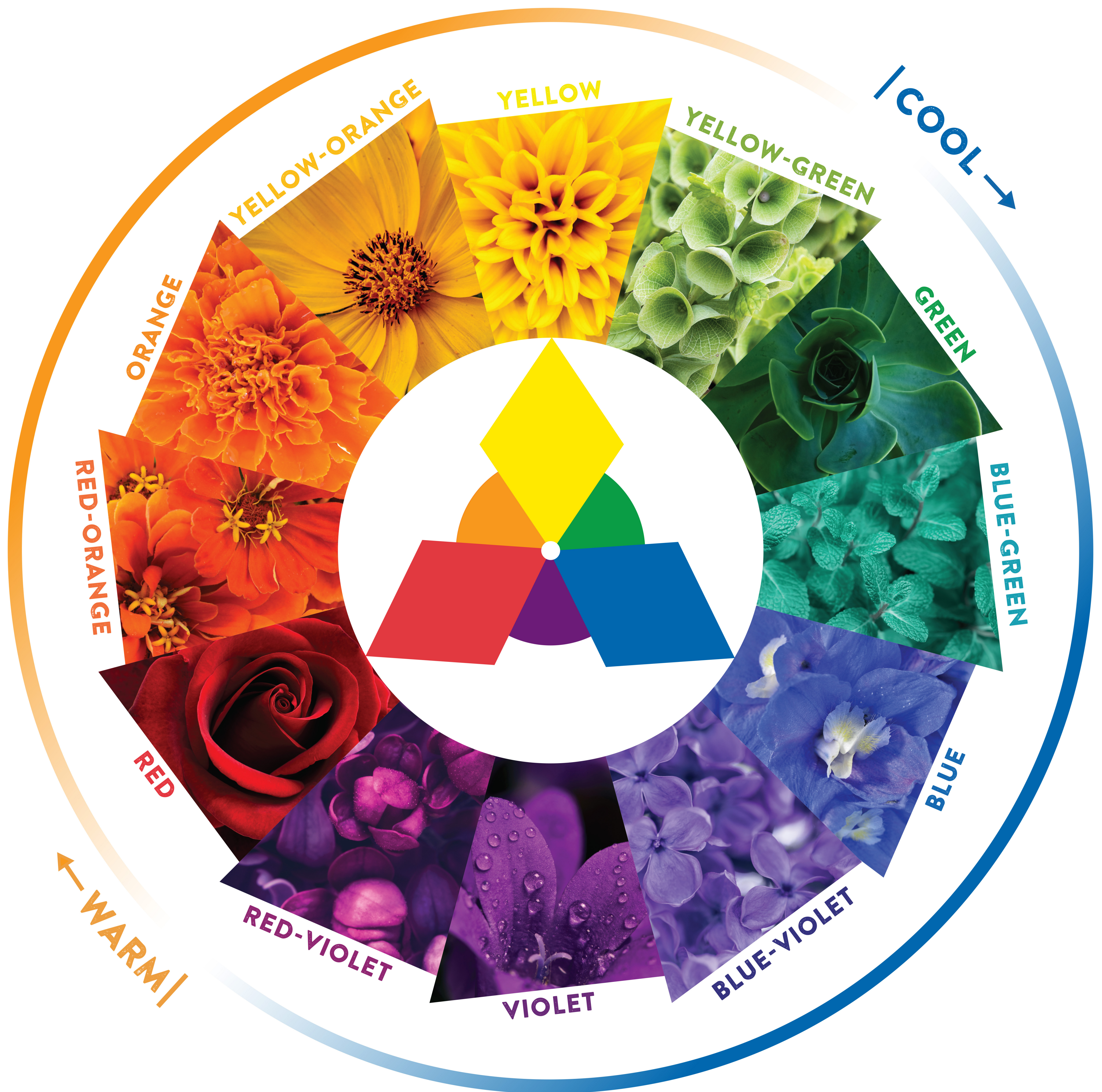


THE COLOR WHEEL



**THE THREE
COLORS FROM
WHICH ALL OTHER
COLORS ARE MADE
AND WHICH
CANNOT
BE MADE FROM
ANY OTHER
COLORS.**

PRIMARY

**OBTAINED WHEN
TWO PRIMARY
COLORS ARE
MIXED TOGETHER.**

SECONDARY

**MADE BY MIXING
TWO SECONDARY
COLORS.**

TERTIARY

**PAIRS OF COLORS
LOCATED ON THE
OPPOSITE SIDE OF
THE COLOR WHEEL
THAT CREATE HIGH
CONTRAST.**

COMPLEMENTARY

**GROUPS OF
COLORS
FOUND NEXT TO
EACH OTHER ON
THE COLOR
WHEEL.**

ANALOGOUS

**CONSISTS OF
THREE COLORS
LOCATED AN EQUAL
DISTANCE
APART ON THE
COLOR WHEEL.**

TRIADIC

**KNOWLEDGE OF COLOR
IS ESSENTIAL IF YOU
WANT TOP-NOTCH
RESULTS.**

HUE is any pure, unmixed color from the color wheel that is not mixed with black, white, or gray.

INTENSITY is the brightness or dullness of a color.

SHADE is any pure Hue with only Black added.

TINT is any pure Hue with only White added. Sometimes called a pastel color.

TONE is any pure Hue with only Gray added.

VALUE is the lightness or darkness of a Hue.



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